

ATTACHMENT B

Amendments to the Claims

This listing of claims will replace all prior versions, and listings, of claims in the application.

1. (Currently Amended) An audio mixing console, comprising:
~~at least one a plurality of input connector connectors~~ for receiving a plurality
video signal~~s~~ for broadcast;
~~at least one a plurality of input connector connectors~~ for receiving an a plurality of
audio signal~~s~~ for broadcast;
a control panel that includes a plurality of user operable audio channel controls,
wherein each of said user operable audio channel controls is operable to select a
predetermined audio processing function for a respective one of said audio
~~channel~~ signals for broadcast;
~~at least one a plurality of discrete display monitor monitors that are integral to the~~
audio ~~mixing~~ console, ~~each monitor~~ for displaying a ~~discrete one of said~~ plurality of
video signal~~s~~ for broadcast and ~~at least one display monitor integral to the audio~~
~~console for displaying a video signal that corresponds to a preview video or an~~
~~alternative camera video; and~~
~~and a signal processing unit operably connected to said control panel for~~
generating an audio output signal.

2. (Original). The audio mixing console of claim 1, further comprising a meter bridge
that includes an indicator corresponding to a channel control function.

3. (Currently Amended) The audio mixing console of claim 1, wherein said audio mixing console generates a real-time audio signal that corresponds to a real-time video signal generated from a television camera and displayed on ~~a monitor~~ one of said plurality of discrete monitors that are integral to the audio console.

4. (Currently Amended) The audio mixing console of claim 1, wherein said ~~display monitor is~~ plurality of discrete display monitors are ~~a~~ liquid crystal display (LCD) ~~monitor~~ monitors.

5. (Currently Amended) The audio mixing console of claim 2, wherein ~~at least one display monitor is~~ said plurality of discrete display monitors are integral to ~~a~~ the meter bridge.

6. – 8. (Canceled)

9. (Currently Amended) The audio mixing console of claim 1, wherein said video signal is signals are generated from ~~a~~ video recording recordings with accompanying audio.

10. (Currently Amended) The audio mixing console of claim 1, wherein said video signal is signals are generated from ~~a~~ videotape video recordings without accompanying audio.

11. (Currently Amended) The audio mixing console of claim 1, wherein said video signal is signals are live signals generated from a video camera cameras.

12. (Currently Amended) The audio mixing console of claim 1, wherein said audio output signal corresponds with a one of said plurality of video signals.

13. (Original) The audio mixing console of claim 1, wherein a display monitor is a program out monitor that displays an output video signal.

14. (Original) The audio mixing console of claim 1, wherein a display monitor is a program preview monitor that displays a possible next video selection.

15. (Original) The audio mixing console of claim 1, comprising at least 6 display monitors integral to the audio console.

16. (Original) The audio mixing console of claim 15, further comprising a meter bridge that includes an indicator corresponding to a channel control function, and wherein each of said at least 6 display monitors are integral to the mixing bridge.

17. (Original) The audio mixing console of claim 1, comprising at least 10 display monitors integral to the audio console.

18. (Original) The audio mixing console of claim 16, wherein each of said at least 6 display monitors are integral to the mixing bridge.

19. (Currently Amended) The audio mixing console of claim 1, ~~wherein the console comprises a tally in association with the display monitor to indicate the status of a video signal with respect to the program out~~ further comprising three tallies associated with each display monitor and integral to the audio mixing console, wherein a first tally functions as an indicator that the associated monitor is currently a program preview display, a second tally functions as an indicator that the associated monitor is currently a program out display, and a third tally functions as an indicator that an audio channel linked to the associated display is the audio output signal.

20. – 22. (Canceled)

23. (Currently Amended) The audio console of claim 2219, wherein ~~a~~the first tally is a green LED indicator identifying ~~a~~the program preview display, ~~a~~the second tally is a yellow LED indicator identifying ~~a~~the program out display, ~~a~~and the third tally is a red LED indicator identifying ~~an~~the audio channel linked to the associated display is the audio output signal ~~with a program out~~.

24. (Original) The audio console of claim 1, wherein the control panel function comprises a control switch to allow a predetermined audio signal to be selected based on a corresponding video signal.

25. (Currently Amended) An audio mixing console for mixing sounds associated with video sources, said console comprising:

a console layout with a series of controls ~~representing~~ for controlling audio channel modules;

a meter bridge that includes an indicator corresponding to a channel control function; and

a plurality of discrete display monitor monitors integral to the meter bridge, each monitor for displaying a discrete broadcast video signal, and at least one display monitor integral to the meter bridge for displaying a preview video or an alternative camera video; and

three tallies per display monitor and integral to the audio mixing console, wherein a first tally is an indicator for identifying that the associated monitor is currently a program preview display, a second tally is an indicator for identifying that the associated monitor is currently a program out display, and a third tally is an indicator for identifying that an audio channel linked to the associated monitor is the audio output signal.

26. (Currently Amended) The audio mixing console of claim 2425, wherein the audio mixing console ~~generated~~ generates a real-time audio signal that corresponds to a real-time video signal generated from a television camera.

27. (Currently Amended) The audio mixing console of claim 2425, wherein the display monitor is a monitors are liquid crystal display (LCD) monitormonitors.

28. (Currently Amended) The audio mixing console of claim 2425, comprising at least 6 display monitors integral to the meter bridge for displaying a video signal for broadcast.

29. – 34. (Canceled)